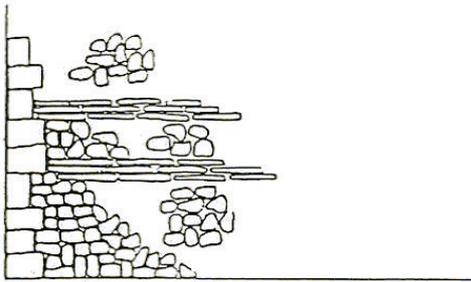
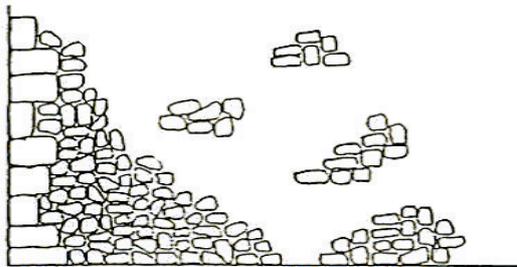


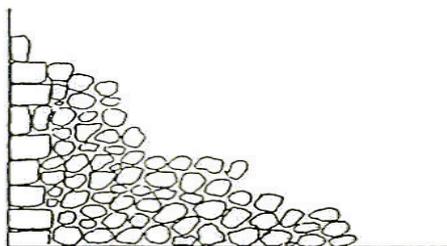
a) In pietrame a secco con lastre sottili



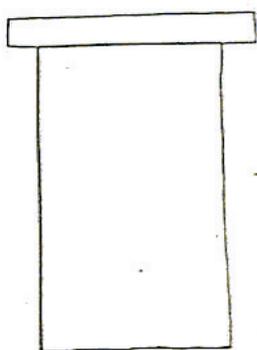
b) Misti in ciottolame e corsi di livellamento in lastre di pietra o laterizi



c) Ciottolame e pietre angolari squadrate

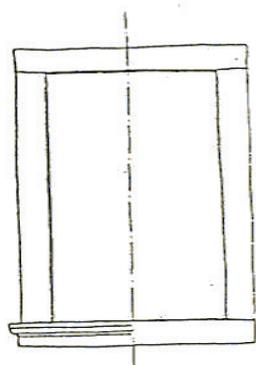
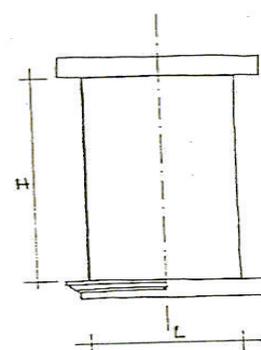


d) in pietrame con fugatura a raso sasso



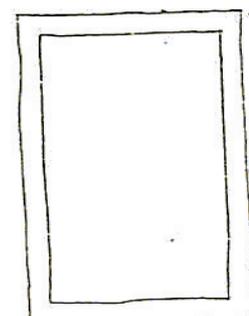
a) Architravi in legno o pietra

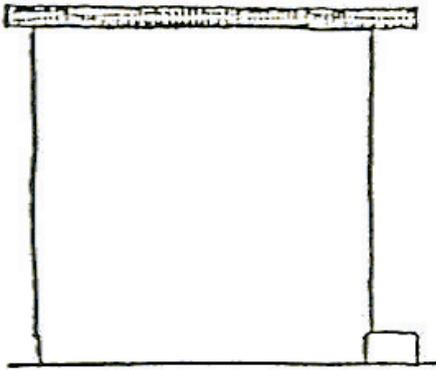
b) Architravi in pietra e davanzali in pietra liscia o modanata



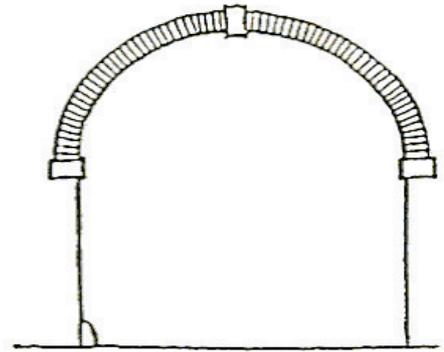
c) Completamente incorniciate con elementi in pietra

Cornici disegnate con intonaco

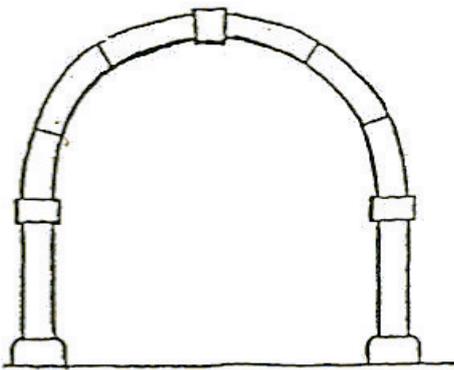




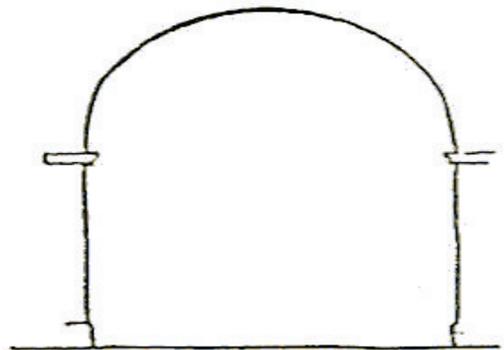
a) Architrave in legno



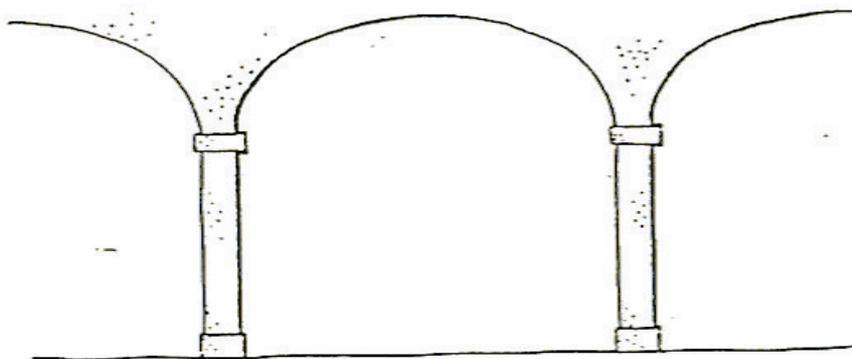
b) Arco in mattoni



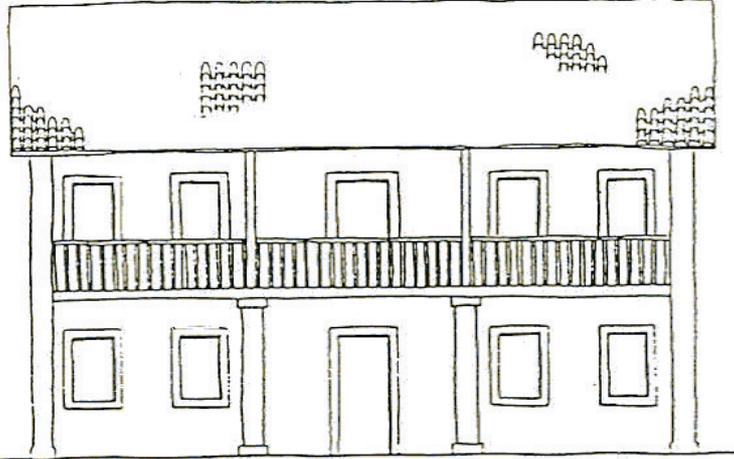
c) Conci lavorati in pietra



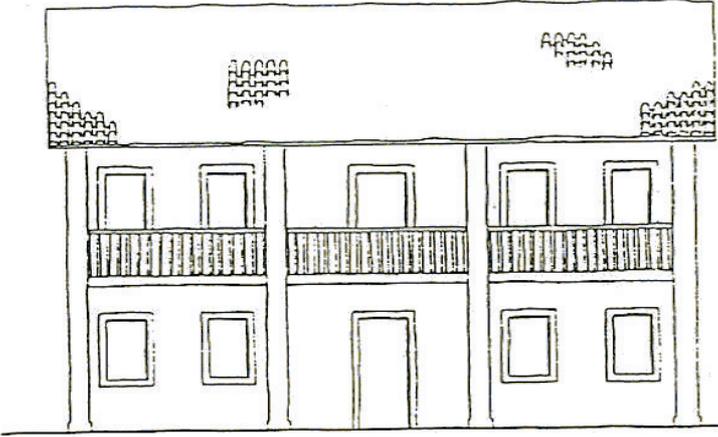
d) Struttura intonacata



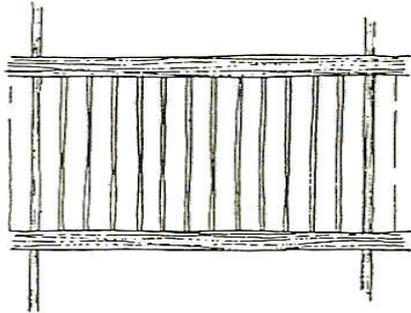
e) Portici con archi a tre centri



a) Colonne limitate al piano terra

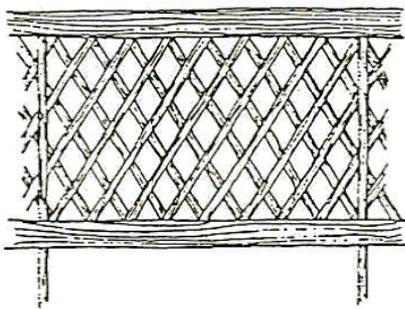
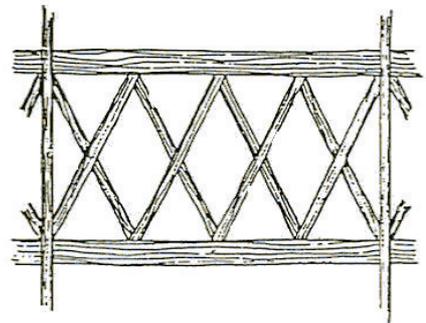


b) Colonne a tutta altezza



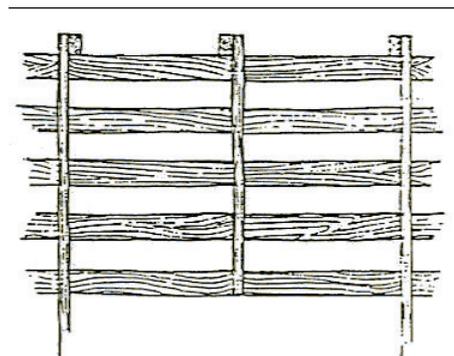
a) Listelli verticali

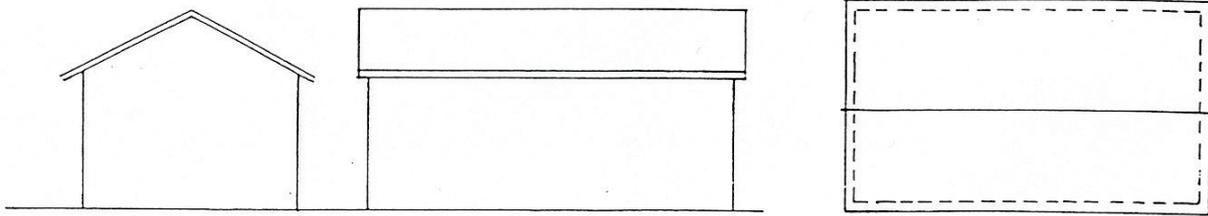
b) Listelli incrociati a grandi losanghe



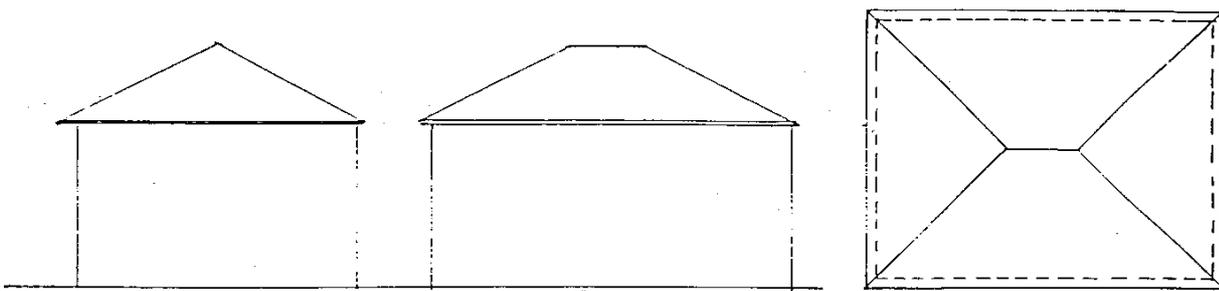
c) Listelli incrociati a piccole losanghe

d) Tavole orizzontali

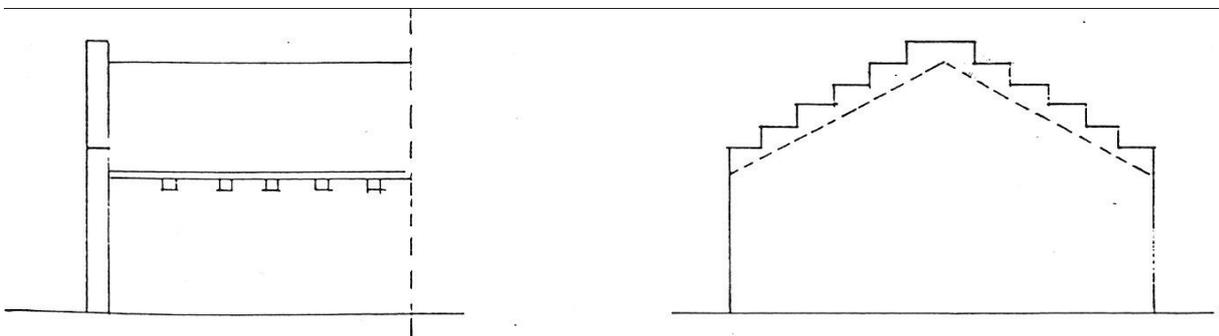




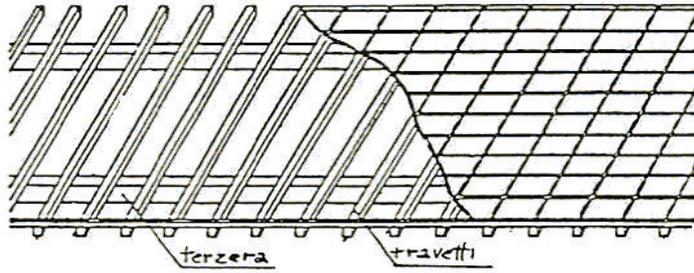
a) A capanna con pendenze variabili dal 40 all' 80 %



b) A padiglione

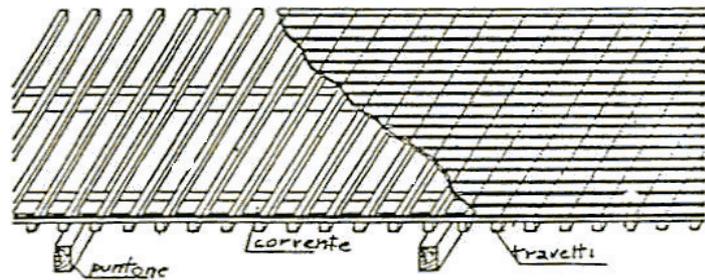


c) Frontali sopraelevati rispetto alla copertura

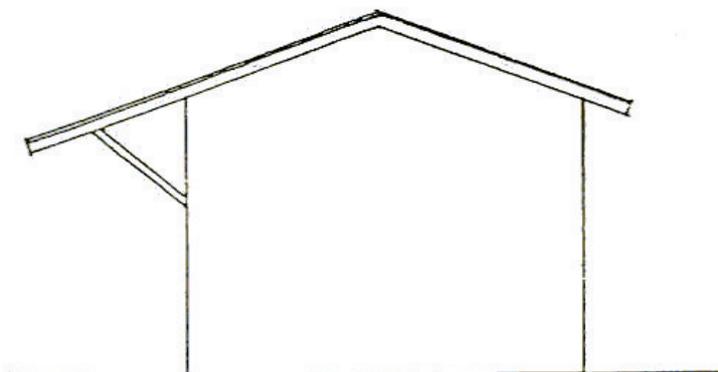


alla Lombarda

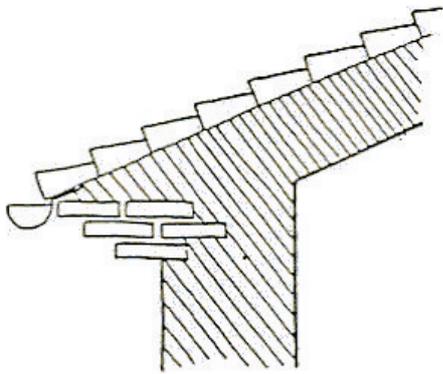
a) - b) Struttura principale: lignea alla Lombarda o alla Piemontese
Struttura secondaria: lignea in morali o correnti



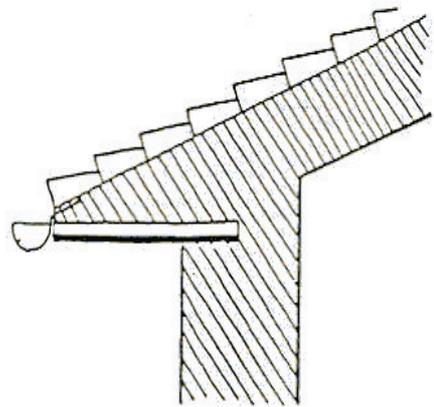
alla Piemontese



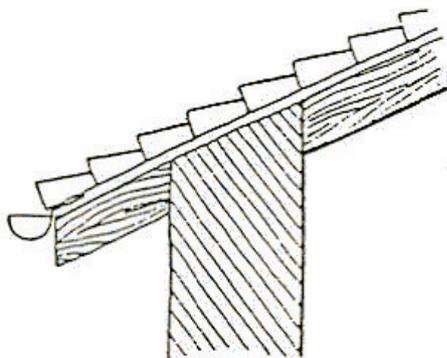
c) Sporti con puntoni



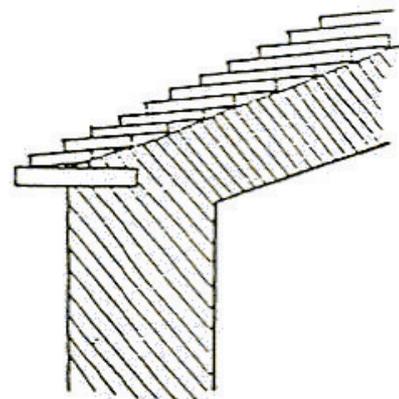
a) In tavelle



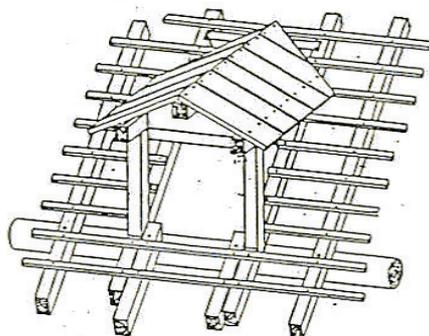
b) Intonacato



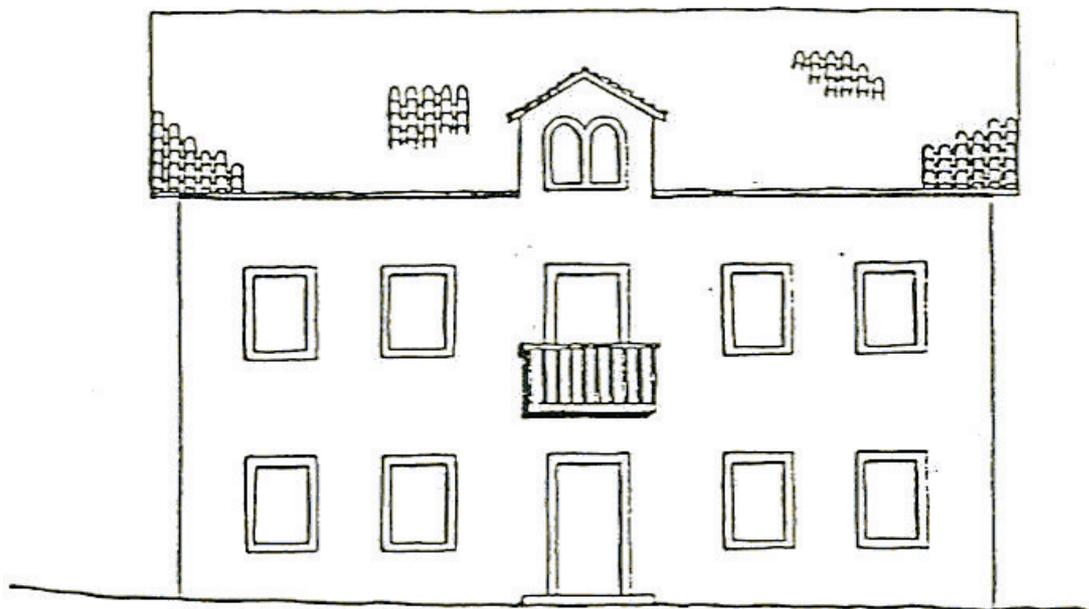
c) In vista



d) Con lastre in pietra



a) In struttura lignea con copertura a capanna



b) Timpano centrale